

# CAROLINE KELLER

## FULL BAND STAGE PLOT & SPECS

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### **CAROLINE – LEAD VOX + ACOUSTIC GUITAR:**

- One mic stand (clip for sm58),
- One SM58, XLR (wireless if available)
- One mic stand for iPad holder.
- Separate monitor mix OR dedicated line for her in-ear pack
- DI for acoustic guitar
- One power hub (grounded) with at least 4 available inputs

### **JOHN – BASS**

- One XLR for direct out from amp or amp DI
- One power hub (grounded) with at least 4 available inputs
- Separate monitor mix

### **CLINT - ELECTRIC GUITAR**

- Amp mic
- One power hub (grounded) with at least 4 available inputs
- DI for acoustic guitar

### **AUXILIARY PLAYER**

- Amp mic
- One power hub (grounded) with at least 4 available inputs
- DI for acoustic guitar

### **DRUMS**

- Drum mics (kick, snare, tom 1, floor tom, overhead, hi-hat)
- One power hub (grounded) with at least 2 available inputs
- Separate monitor mix (or mix can be shared with bass)

**Please provide a detailed list of any equipment that is backlined by the event or venue.**

### Stage Plot

